

## Allison Schulnik

Born 1978, San Diego, CA  
Lives and works in Los Angeles, CA

### Education

2000 BFA, Experimental Animation, CalArts, Valencia, CA

### Solo Exhibitions

- 2013 *Allison Schulnik*, Laguna Art Museum, Laguna Beach, CA
- 2012 *Salty Air*, Mark Moore Gallery, Culver City, CA  
*Mound*, ZieherSmith Gallery, New York, NY  
*Mound*, Oklahoma City Art Museum, Oklahoma City, OK  
*Mound*, Nerman Museum of Contemporary Art, KS
- 2011 Division Gallery, Montreal, QC, Canada
- 2010 *Home for Hobo*, Mark Moore Gallery, Santa Monica, CA  
*Home for Hobo Too*, Tony Wight Gallery, Chicago, IL
- 2009 *Go West*, I/9 Unosunove Arte Contemporanea, Rome, Italy  
*Go West*, Pulse Contemporary Art Fair, Mark Moore Gallery booth, New York, NY
- 2008 *No Luck Too*, Mike Weiss Gallery, New York, NY
- 2007 *Fools, Rejects and Sanctuaries*, Mark Moore Gallery, Santa Monica, CA  
*No Luck*, Rokeby Gallery, London, UK

### Group Exhibitions

- 2012 *Spectacle*, Contemporary Arts Center, Cincinnati, OH  
*Twisted Sister*, Dodge Gallery, New York, NY
- 2011 *New York Minute*, Garage Center for Contemporary Culture, Moscow, Russia  
*Facemaker*, curated by Kathy Grayson, Royal/T, Los Angeles, CA  
*Go Figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY  
*Have You Seen Me*, curated by Tanya Haden and Anna Oxygen, Las Cienegas Projects, Los Angeles, CA  
*Cryptic*, St. Louis Contemporary Arts Museum, St. Louis, Missouri  
*Performance*, Division Gallery, Montreal, Canada  
*The Archaic Revival*, Las Cienegas Projects, Los Angeles, CA
- 2010 Pulse Contemporary Art Fair, Mark Moore Gallery booth, Miami, FL  
*Postermat*, The Hole, New York, NY  
*Gray Day*, Roberts & Tilton, Los Angeles, CA  
*Homunculi*, CANADA, New York, NY  
*Touched*, Lehmann Maupin, New York, NY  
*Reframing America*, Santa Barbara Museum of Art, Santa Barbara, CA  
*Power of Selection 3*, Western Exhibitions, Chicago, IL  
*Elements of Nature*, Contemporary Arts Museum, New Orleans  
*The Power of Selection, Part I*, Western Exhibitions, Chicago, IL  
*Allison Schulnik: Forest*, The Hammer Museum, Flux Screenings, Los Angeles, CA  
*Allison Schulnik: Recent Videos*, The Contemporary Museum, Honolulu, HI

- Hobo Clown*, Nerman Museum of Contemporary Art, Overland Park, KS
- Artefiera Art First*, Unosunove Arte Contemporanea, Rome, Italy
- 2009 *Whaddaya Wanna Be a Flower?*, Alexander and Bonin, New York, NY
- Flux Screening Series, Hammer Museum, Los Angeles, CA
- Small is Beautiful*, Seomi & Tuus, Seoul, Korea
- Close to Home*, Galerie Davide Di Maggio, Milan, IT
- Too Big Too Fail*, store-front, curated by Dan Heidkamp, Brooklyn, NY
- Wild Exaggeration: The Grotesque Body in Contemporary Art*, Hafia Museum of Art, Hafia, Israel
- NewNow • Building the Museum Collection*, The Nerman Museum of Contemporary Art, Overland Park, KS
- Single Channels: Animations*, Tony Wight Gallery, Chicago, IL
- La Femme*, McClain Gallery, Houston, TX
- Jeff Zilm & Allison Schulnik*, Marty Walker Gallery, Dallas, TX
- Holy Destruction*, Polad-Hardouin, Paris, France
- Psychic Hearts*, Harris Art Gallery, University of La Verne, Los Angeles, CA
- Baker's Dozen*, Torrance Art Museum, Torrance, CA
- Sleights of Hand*, Sam Francis Gallery, Santa Monica, CA
- Five Year Anniversary Show*, Mike Weiss Gallery, New York, NY
- 2008 *The Unruly and the Humorous*, Angles Gallery, Santa Monica, CA
- Some Paintings: The Third LA Weekly Annual Biennial*, curated by Doug Harvey, Track 16 Gallery, Santa Monica, CA
- Warm, Red, Salt and Wet*, 31 Grand, New York, NY
- A Loaf of Bread, A Carton of Milk, and a Stick of Butter*, Hudson Franklin, NY
- HangART-7: Edition: Los Angeles*, Hangar-7, Salzburg, Austria, curated by Hubert Schmalix and Lioba Reddeker
- Artissima Contemporary Art Fair*, I/9 Unosunove Arte Contemporanea booth, Turin, Italy
- Blumen/Flowers*, Galerie Huebner, Frankfurt, Germany
- Romancing the Skull*, Mark Moore Gallery, Santa Monica, CA
- 2006 *Mark Moore Gallery Presents*, Rokeby Gallery, London, UK
- Benefit Auction, Museum of Contemporary Art, Chicago, IL
- Art in Embassies Exhibition, US Embassy Residence, Belmopan, Belize
- 2005 Project Room, Mark Moore Gallery, Los Angeles, CA
- Honeymoon with Romeo*, Groeflin Maag Galerie, Basel, Switzerland
- The Armory Show*, Black Dragon Society booth, New York, NY
- Group, Carl Berg Gallery, Los Angeles, CA
- Epic*, Bellwether Gallery, New York, NY
- Horses #6*, Black Dragon Society, Los Angeles, CA
- Amfar 2x2 Benefit for Aids and Art, Dallas Museum of Art, Dallas, TX
- 2003 *The Gentle Artists Show*, FIG Gallery, Austin, TX
- The One Second Film*, Exhibition, Frame #3 Director, CalArts Main Gallery, CA
- 2000 *San Diego Art Association 45th Annual International Exhibition*, San Diego, CA
- Paintings and Drawings*, CalArts, Valencia, CA
- Upstairs, Downstairs*, CalArts Tatum Gallery, Valencia, CA

## Screenings

- 2012 *Eureka!*, Whitaker Court, Blue Leaf Gallery, Dublin, Ireland  
*Fairy Tales, Monsters, and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN  
*Through the Looking Glass: Female Surrealist Cinema*, Los Angeles County Museum of Art, CA
- 2011 The Green Box Project, curated by Kathy Grayson, Miami, FL
- 2010 Creative Time/MTV, Screenings in Times Square, New York, NY  
SXSW Film Festival, Runner-Up Best Music Video/Jury Award, Austin, TX  
First Thursdays series, Santa Barbara Museum of Art, Santa Barbara, CA  
Film Independent's Los Angeles Film Festival  
Flux Screening Series, Hammer Museum, Los Angeles, CA  
Ann Arbor International Film Festival, Ann Arbor, MI  
Melbourne International Festival of Animation, Melbourne, Australia  
International Film Festival Breda, The Netherlands  
Puppet Grinder Cabaret, London, UK  
Pictoplasma, Berlin, Germany  
Cartoon Express, Silent Movie Theater, Los Angeles, CA  
Birds Eye View Film Festival, London, UK
- 2009 Hobo Clown, Cyprus Arcade Experimental Art Projects, Greece  
Hobo Clown, Festa Grande (Imagine'), NABA, Milan, Italy  
Death of Distortion, Anthology Film Archives, NY  
Jeff Zilm & Allison Schulnik, Marty Walker Gallery, Dallas, TX  
Single Channels: Animations, Tony Wight Gallery, Chicago, IL  
New Filmmakers LA, Sunset Gower Studios, Hollywood, CA
- 2000 Vedma, Slamdance Film Festival, Park City, UT

## Public Collections

Museum of Contemporary Art San Diego, CA  
Santa Barbara Art Museum, Santa Barbara, CA  
The Chaney Family Collection, Houston, TX  
Nerman Museum of Contemporary Art, KS  
Laguna Beach Art Museum, CA  
Museum des Beaux Arts, Montreal, Canada  
Montreal Museum of Contemporary Art, Canada  
Montreal Museum of Fine Arts, Canada

## Films

- 2011 *Mound*, NTSC color DVD, stop-motion claymation animated film
- 2009 *Forest*, NTSC color DVD, stop-motion claymation animated film for Grizzly Bear
- 2008 *Hobo Clown*, NTSC color DVD, stop-motion claymation animated film
- 2000 *Pistachio*, 16mm, stop-motion animated film
- 1999 *Vedma*, 16mm, stop-motion animated film

1997 *The Slaying*, 16mm live-action/stop-motion animated film

## Bibliography

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Goldstein, Andrew M. "Kalup Linzy Headlines Debut of Creative Time's New Video Art Series at the Standard Hotel," *ARTINFO*, 21 June 2011  
Delgado, Jérôme. "Expositions – Un apéritif avant tout," *LeDevoir.com*, 21 May 2011  
Clément, Éric. "L'Arsenal voit le jour dans Griffintown," *cyberpresse.ca*, 14 May 2011  
Sutton, Benjamin. "Photos from Beat Nite, Bushwick Galleries' Big Night Out," *The L Magazine*, 23 February 2011  
Hsiung, Michael. "Openings: The Archaic Revival @ Las Cienegas Projects," *Dailydujour.com*, 25 January 2011  
Laden, Tanya M. "Art: Group Show: The Archaic Revival," *Flavorpill.com*, January 2011  
Garza, Evan J. "11 to Watch in 2011: Editor's Picks," *New American Paintings*, 10 January 2011  
Campbell, James D. "Extreme Painting," *Frieze Magazine*, Issue 136, January-February 2011
- 2010 Allen, Emma. "How I Sat in a Million Dollar Chair at Christies and..." *ArtInfo*, 14 December 2010  
Wooldridge, Jane. "Big Ticket Sales Keep Going Strong," *Miami Herald*, 3 December 2010  
Shaw, Annie. *The Art Newspaper*, December 2010  
Knight, Christopher. "Art Review: 'Gray Day' at Roberts and Tilton," *LA Times*, 24 November 2010  
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Courtney, Ken. "Fantasyland: Artist Allison Schulnik Pulls You Into Her World of Creatures, Objects, and Dreamy Characters," *CITY Magazine*, October 2010, p. 43  
Woodward, Josef. "The Importance of Backstory," *Scene/Santa Barbara News*, 1-7 October 2010  
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Pappas, Jennifer. "CANADA: Fearless Abandon," *Planet Magazine*, 10 August 2010  
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Maupin, Lehmann. "Touched," *ArtLog*, 22 June 2010  
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Russeth, Andrew. "In New York: Gallery Openings This Weekend," *ArtInfo*, 3 June 2010  
Simek, Peter. "Marty Walker Artist Does Times Square," *FrontRow*, June 2010  
"Allison Schulnik," *Graphite Journal*, June 2010  
Morse, Marcia. "In the Gallery: I Sing the Body Realistic," *Honolulu Weekly*, 5 May 2010  
Ziamba, Christine N. "Artist and Alumna Allison Schulnik Talks Hobo Clowns and Grizzly Bear," *24700*, 21 April 2010

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- Martin, Jenna. "Allison Schulnik: Home for Hobo," *Planet Magazine*, 20 January 2010
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- Jeno Silva, Heather. "Allison Schulnik: Home for Hobo," *Flavorpill*, January 2010
- "Hobo Clown and Forest," *Guernica Magazine*, January 2010
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- Averty, Christophe. "Holy Destruction," *AZART*, Sept-Oct 2009
- Noorbergen, Christian. "Ou La Sublime Des Surfaces," *ArTension*, Sept-Oct 2009
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