

Cindy Wright: Reality Can Be the Strangest Fantasy

Fri, May 13, 2011

Shown together for the first time, Wright's oil paintings and large-scale charcoal drawings highlight her expertise in both mediums through eleven exemplary compositions. Opening reception May 21 at Mark Moore Gallery.



On the heels of her solo booth at PULSE Contemporary Art Fair (New York), Wright's latest body of work stays true to her exalted practice of art historical allusion and modern abstraction. Wright draws from her immediate environment to create organic visceral and shockingly life like imagery. Often confronting the viewer with notions of transience, mortality and the ephemeral, Wright's graphic vignettes are paradoxically brimming with ambiguity and familiarity. Rendered in Wright's signature cropped framework, her charcoal illustrations intensify her subjects' obscurity through a smudging and blurring of monochrome and atmospheric gray.

Through the quiet beauty and inevitable intrigue that anchor s Wright's work, the viewer's understanding of perception is challenged as her pieces betray your trust, dissolving from astonishing photorealism into painterly brush strokes. Her adept ability to devise visual and conceptual push/pull effects is without equal. At once representational and abstract, alluring and grotesque, life and death, latent and manifest, Wright manipulates a palpable tension while simultaneously enticing the view to explore its intricacies. With a nod to the Dutch and Flemish tradition of vanitas, nature morte and still life underpinnings in Western art, Wright's subjects are transformed into intimate meditations on our own corporeality.



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Born in 1972 (Herentals, Belgium), Cindy Wright received her Master's of Visual Arts in Painting from the Royal Academy for Fine Arts, Antwerp (Belgium). She has since earned solo exhibitions in Amsterdam, Brussels, Antwerp, Los Angeles and Las Vegas, and has exhibited internationally with group shows in New York, Brussels, Rotterdam, Chicago, Athens, London, Madison and others. Her work can be seen in the public collections of the Frederick R. Weisman Foundation (CA), Madison Museum of Contemporary Art (WI), the West Collection (PA), Museum of Contemporary Art, San Diego (CA), Las Vegas Art Museum (NV), National Bank of Belgium (Belgium) and the Province of Antwerp (Belgium).

